



Workshop, 2-3 March 2017  
University of Trnava, Slovak Republic  
First Call



## Workshop, UISPP Commission *Bone Artefact* 2-3 March 2017

# Contact, Circulation, Exchange in Past Societies: Approaches from the bone artefacts

### **Conference venue**

Department of Classical Archaeology, Faculty of Philosophy and Arts,  
University of Trnava, Hornopotočná 23, 91843 Trnava, Slovak Republic  
<http://www.truni.sk/>

### **Organizers**

Éva David, Ph.D. (CNRS - UMR 7055 Laboratoire préhistoire et technologie, Maison  
Archéologie Ethnologie, Université Paris-Nanterre, France)

Erik Hnrčiarik, Dr. phil. (Trnavská Univerzita v Trnave, Filozofická fakulta, Katedra  
klasickej archeológie, Trnava, Slovak Republic)

### **Overview**

Contact, circulation and exchange in past societies are highlighted by a variety of sources and fields of research. To promote the visibility of bone studies as a mean to understand past societies from material records, the proposed workshop aims at conveying archaeological, ethno-archaeological and ethnological contributions focusing on animal/human hard materials (bone, tooth, tusk, horn, antler, shell etc.) and analyses of artefacts (whole assemblage, object, substance, used matrix, composite tool, part of architecture or device, sacred item, art product etc.). To account of various aspects of these topics, issues from diverse disciplinary fields are required and the integration of the animal or the human material as both a resource and a used object or anatomical matrix will be considered.

From the diverse types of expertise presented, then from archaeological, techno/traceological, taphonomical and/or other patterns, we would like to discuss:

- 1/ How human groups knew or learned from each other?
- 2/ Impact on or type of mobility of hunting societies in developing materiality based on an initially mobile and/or diversified animal material resources
- 3/ People's ability to benefit from using animal or human hard materials to serve networks, trade or alliances of all kinds (physical or metaphysical)

## ***Call for papers***

In the proposed workshop, we would like to highlight, for instance:

- Contact between social groups either by imported or imitated goods made out of animal hard tissues,
- Procurement (including logistic and management) strategies of mobile animal resources and hard materials: archaeological visibility,
- Particular crafting skills devoted to alliance networks,
- Territorial versus socio-cultural markers in the use of osseous/shell materials,
- Identifiable treatment/disposals and reasons for the removal/transport of human tissues,
- Mobile versus transported art through study of adorned mobiliary objects,
- Exchangeable versus non exchangeable goods or adornment, and long lasting transmission of goods or adornments: (expected) archaeological visibility,
- Circulation and transmission of items and ideas: how, what, why and under which conditions?

Speakers are encouraged to present results from a wide range of chronological periods and archaeological or ethnographic contexts. Papers that would discuss methodological aspects or investigations using specific tools (e.g., PIXE/PIGE, ZoOMS etc.) are most welcome.

Proposals including title and abstract are welcome until 5th of December 2016 (see REGISTRATION file, at the internet adress below). Once your proposal has been selected, complete manuscript should be sent to the organizer(s), as a single pdf file of low resolution by the 27th of February 2017 (see GUIDELINES file). With respect to authors' approval, the organizer(s) will ask members of the Commission to review the content of the papers confidentially. In order to benefit from a 'live' critical peer review during the meeting, the selected pre-submitted papers will be presented orally by the(ir) author(s) (PowerPoint presentation of 10/15 minutes) and discussed with both the referees and the other members of the Commission (+10 minutes). There will be no poster session. The authors will then benefit during the workshop from advice and critical remarks addressed by the commission in order to improve their paper, so that they can submit the definitive version of their manuscript by the 5th of April 2017. Proposals, presentations and discussions are requested to be in English. The body of the text can be written in English, French, German, Italian or Spanish. A substantial English summary and the English translation of all captions will be requested. Proof reading will be send then to each author, by e-mail, before the editorial work will be achieved.

## ***Publication and registration***

The publication of the proceedings is planned in an edited volume which issue is expected in 2018. Guidelines to authors and registration form are now available at: <http://www.uispp.org/bone-artefact>

## ***Contacts***

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